IDW

#1 • CVR A

ANDERSON BATES

my LITTLE PONY™

MICRO-SERIES

featuring

CUTIE MARK CRUSADERS

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IDW

#7 • CVR B

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Ben Bates

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Neil Uyetake

EDITED by
Bobby Curnow

Check the back of the book for a full, detailed list of

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I'M BORED!

SIIIIIGH IT'S ONLY BEEN SUMMER VACATION FOR A ***WEEK*** AND I THINK WE'VE ALREADY RUN OUT OF STUFF TO DO.

AND WE'VE ALREADY TRIED ABOUT A ***ZILLION*** WAYS TO GET OUR CUTIE MARKS.

SO WE KNOW WE'RE ***NOT*** CUTIE MARK ***FILMMAKERS***, CUTIE MARK ***CROCHETERS***, CUTIE MARK ***JUGGLERS***...

SEEMS LIKE WE'VE TRIED JUST 'BOUT EVERYTHING IN ***PONYVILLE*** BY NOW.

...CUTIE MARK ACCOUNTANTS, CUTIE MARK ARCHITECTS, CUTIE MARK SILVERSMITHS, CUTIE MARK COMICKERS, CUTIE MARK NINJAS, CUTIE MARK TATTOO ARTISTS, CUTIE MARK SURVIVALISTS, CUTIE MARK EDITORS...

THEN WE GOTTA GO OUT OF PONYVILLE!

C'MON, GIRLS! WE NEED A CHANGE OF ***SCENERY!***

WHERE TH' HAY *ARE* WE?

WELL, IF THE SUN'S OVER *THERE*, AND IT'S A QUARTER PAST *LUNCH*, AND WE CAME FROM BACK *THAT* WAY OR MAYBE *THAT* WAY...

MAYBE WE SHOULDA GOTTEN A *MAP.*

MAPS ARE FOR *WIMPS!* WE'RE *CRUSADERS!*

WELL, EVEN CRUSADERS GET TIRED. I NEED TO REST MY HOOVES FOR A SECOND.

PLOP

RUMBLERUMBLERUMBLE

YOW!

OOF!

EEP!

WOMP

OOOOOH...

WHOA...

WHAT IS IT?

LOOKS LIKE SOME KINDA *GEM.*

WONDER WHAT IT'S MADE OUT OF?

HEY! SWEETIE BELLE, WE SHOULD GET YOUR *SISTER* TO TELL US WHAT IT IS!

HEY, YEAH! RARITY KNOWS *ALL ABOUT* GEMS!

SHE'S DOING A FITTING FOR TWILIGHT RIGHT NOW, BUT I'M *SURE* SHE'D BE HAPPY TO HELP US OUT!

SLAM

RARITY! LOOK WHAT WE *FOUND!*

OH, GIRLS, I'D LOVE TO HELP WITH—

—WITH *WHATEVER* IT IS YOU'RE DOING TODAY—

—BUT I *REALLY* NEED TO FINISH THIS GOWN!

BUT IT'S THIS REALLY NEAT *GEM!*

LET'S SEE, THE REFRACTIVE INDEX IS... HMM, YES...

...WHERE'D I PUT MY SCLEROMETER?

...WELL!

GIRLS, I'M AFRAID I'VE NEVER *SEEN* A GEM LIKE THIS BEFORE!

GEM, YOU SAY? YOU KNOW, I SKIPPED *LUNCH*...

MMM ...THIS LOOKS PRETTY TAST—

WAAUGH!

SPIKE, WHAT'S WRONG?

TH-THAT'S NO *GEM!* IT'S A—

A

D

MIMICKER?!

Greater Equestrian Mimicker

(*Globulus Improbulus*)

Y-Y-YOU MEAN LIKE—

CHANGELINGS?!

NO, IT SAYS HERE THAT ***MIMICKERS*** AND ***CHANGELINGS*** ARE VERY DIFFERENT CREATURES.

CHANGELINGS CAN TURN INTO ***OTHER PONIES***, BUT MIMICKERS CAN TURN INTO ANYTHING ***EXCEPT*** PONIES!

LET'S SEE... "MIMICKERS, OR *GLOBULUS IMPROBULUS*, ARE CURIOUS AND PLAYFUL CREATURES. THEY LOVE TO USE THEIR POWERS TO PLAY TRICKS AND JOKES."

"WHEN THEY ARE YOUNG, MIMICKERS TRY OUT MANY DIFFERENT FORMS. WHEN THEY BECOME ADULTS, THEY SETTLE ON ONE FORM."

POP

HEY! THEY TURN INTO ALL SORTS'A STUFF WHEN THEY'RE *KIDS*, AND THEN THEY FIND SOMETHIN' THEY *LIKE*!

SHE'S JUST LIKE *US* AND OUR *CUTIE MARKS!*

POP

WHAT MAKES YOU SO SURE IT'S A "SHE"? IT CAN TURN INTO *ANYTHING!*

WHAT MAKES *YOU* SO SURE IT'S *NOT* A SHE?

DOES IT EVEN REALLY MATTER...?

WELL, SHE NEEDS A NAME. WE CAN'T JUST KEEP CALLING HER *GLOBULUS IMPR... UH... IMP, IMP—*

THAT'S IT! WE'LL CALL IT *IMP!*

IT'S *PERFECT!*

YOU LIKE THAT NAME, *IMP?*

♫

LET'S TAKE HER TO THE CLUBHOUSE AND MAKE HER A *CRUSADER!*

♫

POP

C'MON, GIRLS!

CUTIE MARK CRUSADERS, AWAY!

WE, THE MEMBERS OF THE CUTIE MARK CRUSADERS, ARE PROUD TO WELCOME OUR *NEWEST* MEMBER...

...THE MIMICKER, *IMP!*

SISTER *SWEETIE BELLE!* WILL YOU PLEASE PRESENT SISTER IMP WITH HER CAPE?

UH ...SHE DOESN'T SEEM TO HAVE A *NECK.*

POP

UH ...CLOSE ENOUGH!

OH-KAY!
TWILIGHT'S BOOK SAYS THAT YOUNG MIMICKERS NEED TO PRACTICE BY TURNIN' INTO ALL SORTSA DIFFERENT THINGS.
HOW ABOUT...
...HATS!
PLOP
PLOP
PLOP
PLOP
TOYS?
POP
PLOP
PLOP
PLOP
PLOP
FURNITURE?
POP
PLOP
PLOP
POP
POWER TOOLS?
PLOP
POP
PLOP
POP
MUSICAL INSTRUMENTS?
POP
PLOP
POP
PLOP

YOU OKAY, IMP?

SHE *DID* JUST TURN INTO A WHOLE *ORCHESTRA.*

AND TWILIGHT SAID SHE WAS A *YOUNG* MIMICKER. SHE'S PROBABLY *TIRED.*

SHE NEEDS SOMEWHERE TO STAY WHILE SHE'S IN PONYVILLE.

SHE SHOULD COME WITH ME TO SWEET APPLE ACRES!

WHAT? BUT, BUT I WANTED HER TO STAY WITH *ME!*

I WANTED HER TO STAY WITH *ME!*

WELL, SHE CAN'T STAY WITH *ALL* OF US AT *ONCE!*

WAIT, WAIT, *TIME OUT.* WE NEED A *SCHEDULE.*

HOW ABOUT IMP STAYS WITH *APPLEBLOOM* TONIGHT, *ME* TOMORROW NIGHT, AND *SCOOTALOO* THE NIGHT AFTER THAT?

FINE.

SURE.

COCK-A-DOODLE-DOOOOO!*

*TRANSLATION: WAKE UP!

ZZZZZNNNNSNNXNNNN...

WHOOULF!

OH— GOOD MORNIN', WINONA...

WARF WURF WARF

♫♫

...AND ANOTHER WINONA.

MORNIN', GIRLS!

G'MORNING, APPLEBLOOM!

SO WHAT SHOULD WE TRY *TODAY?*

ACTUALLY, I HAD AN IDEA...

SEE, OUR OLD WAGON IS GETTIN' WORN DOWN, AND AJ WAS THINKIN' ABOUT GETTIN' A NEW ONE.

BUT I THOUGHT WE COULD FIX UP THE OLD ONE, AND MAKE IT A WHOLE LOT *BETTER*, TOO!

BUT BEFORE WE TRY FIXIN' THE WAGON, I FIGURE *IMP* COULD TRY FOLLOWIN' THESE *PLANS* AND WE COULD SEE IF THEY *WORK!*

WHADDYA THINK?

OOOOOOOOOO!

YEEEEE-HAW!

NOW *THIS* IS MORE LIKE IT!

C'MON, TAKE A LEFT THROUGH HERE!

NO, DON'T!

AAAAAHHHH!

PLOP

KA-THWOMP

...CUTIE MARK ACROBATS?

UM..

AND *WHAT*, MAY I ASK, ARE *YOU GIRLS* UP TO?

THAT WAS *AWESOME!*

YEAH, 'CEPT FOR THE PART WHERE WE ALMOST RAN OVER MY *SISTER!*

MAYBE SHE SHOULD JUST TURN INTO SMALLER STUFF INSTEAD.

IN FACT, I GOT JUST THE *THING!*

I HAD A BUNCHA *DRESS* DESIGNS THAT RARITY SAID WERE "DANGEROUSLY IMPRACTICAL."

LET'S SEE WHAT IMP CAN DO WITH 'EM!

FABULOUS!

I LOVE THE HEIGHT!

HYDRODYNAMIC!

WHAT A LOVELY *BOW!*

WHAT A *RIFF!*

IT STINKS!

UH... I THINK IMP'S GETTING *TIRED.*

YEAH, MAYBE WE SHOULD GIVE HER A BREAK.

LET'S MEET UP AGAIN TOMORROW AND SEE WHAT SHE'S FEELING LIKE, OKAY?

WE DON'T WANT HER TO GET WORN OUT.

THE NEXT MORNING...

PLOP

WHERE *ARE* THEY? I'VE BEEN WAITING FOR *HOURS!*

PLOP

HEY! SWEETIE!

SORRY I'M LATE!

I STAYED UP ALL NIGHT WORKING ON THIS!

CHECK IT OUT!

SEE? IF IMP TURNS INTO THIS, I CAN DO ALL KINDS OF AWESOME TRICKS!

WHAT? YOU WANT HER TO TURN INTO A WHOLE SKATEPARK?

SHE CAN DO IT! SHE NEEDS THE PRACTICE, REMEMBER?

YEAH, BUT WHAT ABOUT ME AND—

HEY, GIRLS! LOOKIT WHAT I MADE!

I CAME UP WITH AN EVEN BETTER WAGON DESIGN WITH BRAKES AND—

BUT IT'S MY TURN TO PICK WHAT—

I WANTED TO—

P-P-P-P-P

P-P-P-P-P-P-P-P

P-P-POP

FA-ZOOM

OH NO! IMP!

WE GOTTA GO AFTER HER!

QUICK! SHE WAS HEADIN' TOWARDS THE MARKET!

THE MARKET? BUT TODAY'S—

—THE *FLEA MARKET!*

WHY DID SHE *EXPLODE?* IS SHE *OKAY?*

MAYBE SHE'S ANGRY AT US?

Ponyville Flea Market

MAYBE SHE DIDN'T LIKE MY *WAGON?*

HEY! YOU GOT ANY VEGETABLES WITH *EYES?*

SURE! THE *POTATOES* ARE RIGHT OVER *HERE!*

MAYBE IT WAS MY DRESSES?

MAYBE—

POP

IMP?

OH, SHE COULD BE *ANYWHERE* IN HERE!

WE'LL NEVER FIND HER!

WE NEVER SHOULDA LET HER RUN OFF!

BUT SHE RAN OFF FOR A *REASON*, RIGHT? WHAT DID WE DO *WRONG*?

MAYBE WE HAD HER TURN INTO TOO MUCH STUFF?

I MEAN, SHE TURNED INTO EVERYTHING WE *ASKED* HER TO...

YEAH, BUT... WE KEPT ASKING HER TO TURN INTO STUFF *WE WANTED.*

DID WE EVER REALLY ASK WHAT *SHE* WANTED TO DO?

...I GUESS WE WERE JUST THINKING OF *OURSELVES.*

GIRLS?

WE'RE LOOKING FOR IMP.

SHE RAN AWAY!

RAN AWAY? *WHY?*

WE WERE BEING *SELFISH.*

WE KEPT ASKIN' HER TO DO STUFF FOR *US*...

...AND WE WEREN'T THINKING ABOUT *HER.*

OH ...I WISH WE COULD FIND HER AN' *APOLOGIZE!*

IMP!

OH, IMP, WE'RE SO *SORRY!*

TWILIGHT...

I THINK WE SHOULD TAKE IMP BACK *HOME.*

DEAR PRINCESS CELESTIA:

WE FORMED THE *CUTIE MARK CRUSADERS* IN ORDER TO FIND OUT WHAT WE WANTED TO BE.

IMAGINE HOW WE FELT WHEN WE MET IMP, WHO COULD BE *ANYTHING!*

BUT MIMICKERS LIKE IMP WANT TO LEARN ABOUT THE WORLD—*WE* JUST WANTED IMP TO TURN INTO *FUN STUFF.*

WE SHOULD HAVE TREATED HER LIKE A *FRIEND*, NOT A *TOY.*

WE'RE GOING TO LET IMP GROW UP AT HER *OWN PACE.*

AND MAYBE WHEN WE'RE ALL A LITTLE MORE *MATURE*, WE CAN BE FRIENDS AGAIN!

UNTIL THEN, SHE'LL BE WAITING FOR US IN HER *HOME.*

SINCERELY,
THE CUTIE MARK CRUSADERS,
Applebloom Sweetie Belle
Scootaloo

♫♪♫♫

♫

my LITTLE PONY™

MICRO-SERIES
PRINCESS CELESTIA

Georgia Ball
Amy Mebberson

Out of this world!

The most magical of all ponies is showcased this month when the micro-series continues!

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September 2013

IDWORDS

Deep and groovy ruminations from IDW's Man of Marketing, Dirk Wood

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BRINGING THE T.H.U.N.D.E.R.

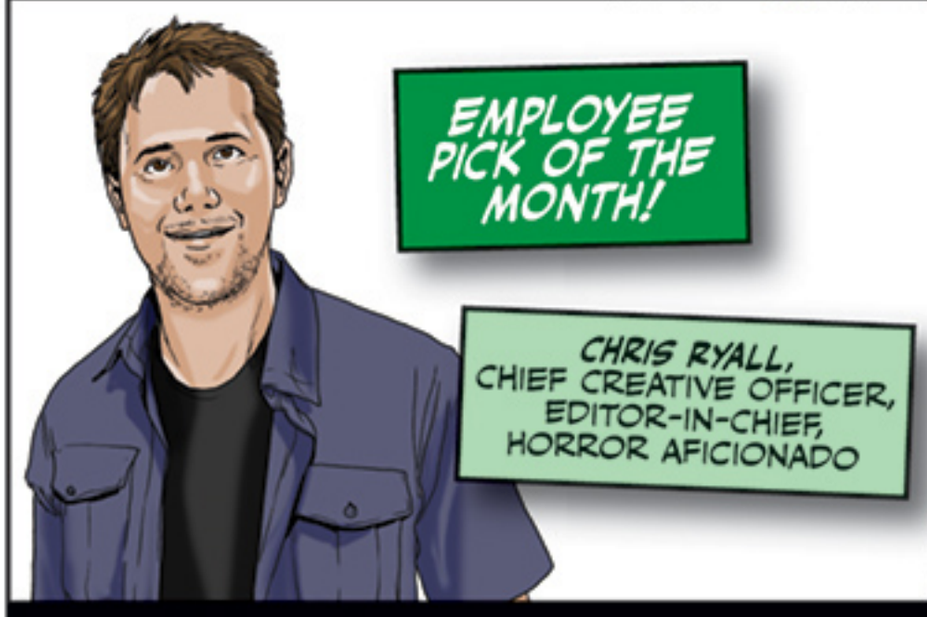
A wise man I know (okay, **Chris Ryall**) once told me "For some heroes, with great power comes great responsibility. The *T.H.U.N.D.E.R. Agents*? For them, with great power comes great paychecks."

That's right, this August, the *T.H.U.N.D.E.R. Agents* are back! After a few years out of the limelight, the timeless heroes return to comics with a vengeance, in an ongoing series from writer **Phil Hester** and artist **Andrea Di Vito**!

And if you're curious about the Silver Age roots of the team, check out *T.H.U.N.D.E.R. Agents Classics, Vol. 1*, featuring such comic luminaries as **Wally Wood**, **Gil Kane**, **Dan Adkins**, **Reed Crandall**, and more! And an all-new painted Wood tribute cover by **Greg Staples**!

T.H.U.N.D.E.R. rolls!

-Dirk



LOCKE & KEY: ALPHA #1

The first issue of ***Locke & Key: Alpha*** this month means two things: bad, bad times for the Locke family, and only one more issue to come in the epic final storyline of **Joe Hill** & **Gabriel Rodriguez**'s masterpiece. Don't miss it.

ON SALE IN AUGUST

COMICS • COMICS • COMICS • COMICS • COMICS • COMICS

The Crow: Curare #3
Dinosaurs Attack #2
Doctor Who #12
Doctor Who: Prisoners of Time #8
Doomsday.1 #4
Dungeons & Dragons: Cutter #4
Fever Ridge: A Tale of MacArthur's Jungle War #5
Ghostbusters #7
G.I. JOE #7
G.I. JOE: A Real American Hero #193
G.I. JOE: The Cobra Files #5
G.I. JOE: Special Missions #6
Godzilla: Rulers of Earth #3
Half Past Danger #4
Haunted Horror #6
Judge Dredd #10
Judge Dredd Classics #2
KISS Kids #1
Locke & Key: Alpha #1
My Little Pony #10
My Little Pony Cover Gallery #1
My Little Pony: Mane 6 Micro-Series: Cutie Mark Crusaders #7
Popeye Classics #13
The Rocketeer/The Spirit: Pulp Friction! #2
Star Trek #24
Star Trek 100-Penny Press
Teenage Mutant Ninja Turtles #25
Teenage Mutant Ninja Turtles 100-Penny Press
Teenage Mutant Ninja Turtles New Animated Adventures #2
Teenage Mutant Ninja Turtles Villain Micro-series: Karai #5
Thumbprint by Joe Hill #3
T.H.U.N.D.E.R. Agents #1
Transformers: Monstrosity #3
Transformers: More Than Meets the Eye #20
Transformers Prime: Beast Hunters #4
Transformers: Regeneration One #94
Transformers: Robots in Disguise #20
Wild Blue Yonder #3
X-Files: Season 10 #3

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Doctor Who Series I: Winter's Dawn, Season's End HC
Fever Ridge: A Tale of MacArthur's Jungle War, Vol. 1 TPB
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GI JOE, Vol. 1: Homefront TPB
Joe Kubert's Tor: Artist's Edition HC
Judge Dredd: The Carlos Ezquerra Collection, Vol. 2 HC
KISS Solo TPB
Michael Recycle Meets Bootleg Peg HC
My Little Pony: The Magic Begins TPB
Rip Kirby, Vol. 6 HC
Sam Kieth: Samplings and Dabblings - A Cartoon Art Museum Exhibition TPB
Star Trek: Best of Klingons TPB
Teenage Mutant Ninja Turtles Animated, Vol. 2: New Friend, Old Enemy TPB
Teenage Mutant Ninja Turtles Classics, Vol. 6 TPB
T.H.U.N.D.E.R. Agents Classics, Vol. 1 TPB
Torpedo, Vol. 4 TPB
Transformers: Prelude TPB
V-Wars mass-market TPB
Visual Funk: Jim Mahfood Art HC
Zombies vs Robots: This Means War Ltd HC

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IDW LIMITED COMES TO MEGA-CITY ONE

IDW Limited is ready to be JUDGED! This month we're releasing a very special limited-edition hardcover collecting the first story arc of our ongoing *Judge Dredd* comic. We've worked closely with painter **Dan Harding** to give this edition a completely new look. Besides providing artwork for the packaging, Harding has painted 15 original pieces on 11" x 14" canvas board, and those pieces will be included in what is sure to be one of our most spectacular Blue Label editions yet!

With an exclusive, variant cover and hand-built casing, *Judge Dredd: Mega-City One* is hotter than a High-Ex round. Make sure you get your hands on this hand-numbered, hand-signed collectible while you still can or risk being sentenced to a lifetime of regret.

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MY LITTLE PONY LITHOGRAPHS

- Featuring the artwork of Eisner Award nominee **Sara Richard**
- Two 18" x 24" lithographs featuring fan-favorites Rainbow Dash & Pinkie Pie
- The original artwork for these lithographs is part of our **Blue Label Edition** of the MY LITTLE PONY deluxe hardcover

SECOND LOOK: *STAR TREK*

You've seen the movie, now it's time to go back to the beginning. *Star Trek: Where No Man Has Gone Before* celebrates the first story arc of IDW's ongoing Star Trek comic in premier, limited-edition fashion. Before Khan, there was only Kirk and the crew doing their best to protect the galaxy from aliens with ill intentions. We think you'll love the lithograph gallery found in every tray-cased copy of this intergalactic hit.

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